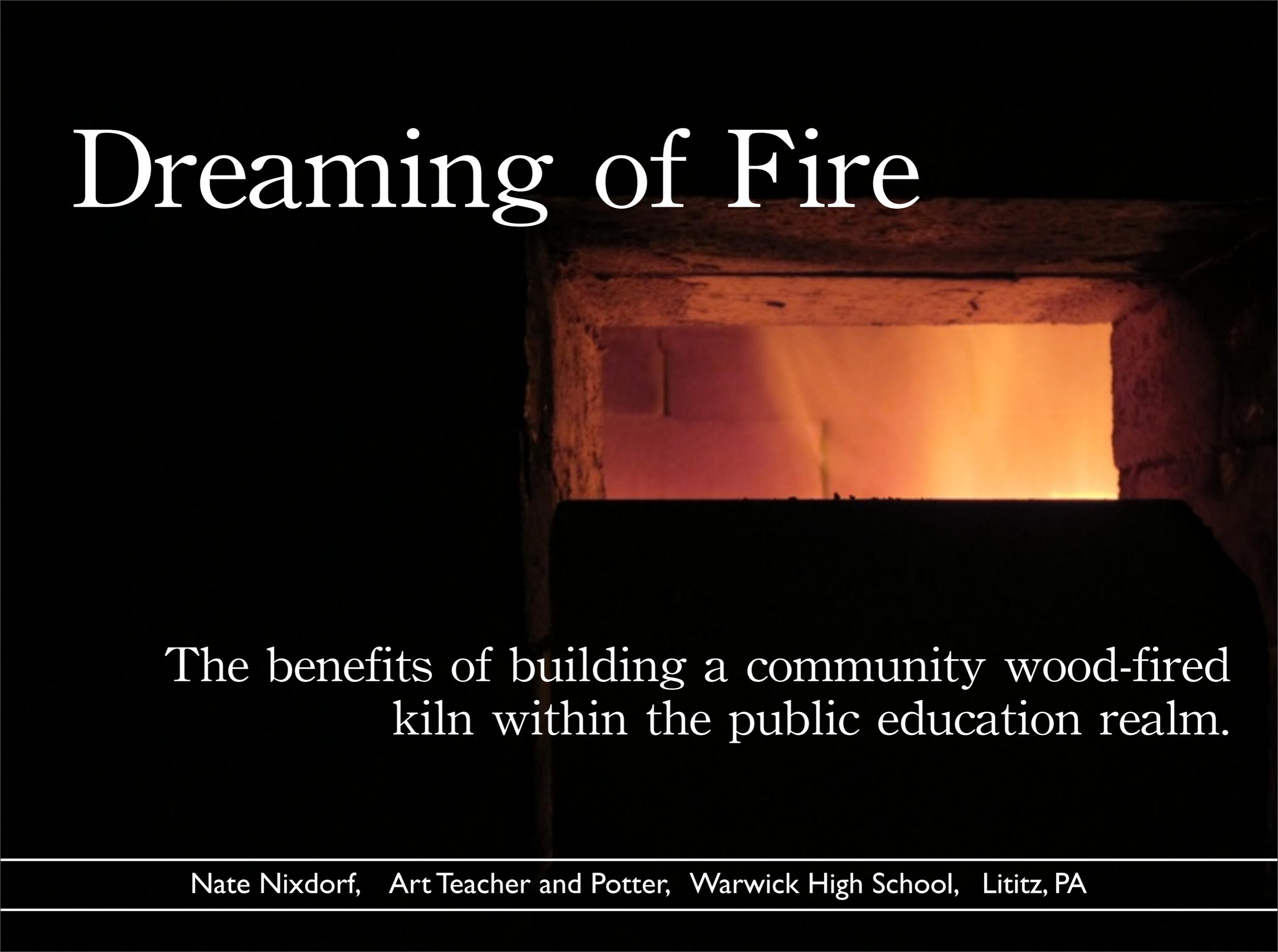


# Dreaming of Fire



The benefits of building a community wood-fired kiln within the public education realm.

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Nate Nixdorf, Art Teacher and Potter, Warwick High School, Lititz, PA

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Funding material for a kiln building project.

12 pots to help raise money, underglaze stencil for student work, Golden Ticket for workshops.



Dreaming of Fire

## GOLDEN TICKET

Greetings to you, the lucky finder (purchaser) of this special ticket. This ticket not only identifies your support of the Dreaming of Fire kiln project, but also grants you admission to any upcoming 6 day wood-firing workshop, along with one share (12" x 12" x 36") of the kiln space in the corresponding firing. Clay, glazes and all supplies will be supplied to you, leaving only your imagination, excitement, and this ticket as requirements for admission. Your generous support is greatly appreciated, and your participation in this extraordinary event will take us closer to fulfilling our dream.

In your wildest dreams you could not imagine the marvelous surprises that await you!

# A brief overview...

- A kiln can serve as both a meeting place for the education of the arts, as well as serve as a showcase piece for the district.
- Large projects are possible in an economically challenging time.
- Funding possibilities are available through traditional and contemporary means.
- This project can produce alternative revenue for the school district.
- The project can serve multiple curricula at the school.

# Relevant items.

- It never hurts to ask... what if ?
  - The involvement of community members play an essential role in project building.
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- The justification for the art educator has never been so important.
  - Visual culture and contemporary artists need more inclusion in curricula

# Undetermined...

- How many identities can a person have? Good or bad?
- Impact of virtual academies on Art Ed?
- Does the art teacher have a permanent place in public school?



Course documents, kiln blog, and pots available at:

[www.nixdorfpottery.com](http://www.nixdorfpottery.com)

UF Course Documents



Nathan Nixdorf

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The functional object is an intimate one. Most objects go unnoticed, and it's for that reason that I make objects meant for everyday use. I would like to believe that the tactile response of handling my pieces, combined with the gentle aesthetics that they offer, enhance the experience of consumption. By raising the consciousness of the user to include the vessel into their eating and drinking experience, these ordinary routines can become extraordinary.